Individualized Education Program (IEP) Plan

SERVING UP SUCCESS TO CALGARY'S NEURODIVERSE LEARNERS

oodles

Assorted

Kai*****, Grade 8, Winter Term 2024

| Date Created | 01/01/2024 | Date Last Updated | Jan 1, 2024 |
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| Teacher | • Prepared by: Mi | scha Simpson Kovalchuk | |
| Student | Kai ******* Jan 2024 | | |
| Guardian | ************ Aunt *** *** **** | | |
| Strengths | • Proficient with technology and creative in digital projects. | | |
| Challenges | • Maintaining focus and responsible use of digital tools. | | |
| Lens | Digital Technology | | |
| Subject | Grade 8 English Language Arts | | |

Enhance writing and storytelling skills through digital media while fostering responsible digital citizenship and critical source evaluation through ongoing conversations.

Student Goals

| | 2 | 3 | 4 | | |
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| By Week 4, outline and draft the first chapter of a digital story, meeting 80% of the rubric criteria for structure and clarity | By Week 8, create three visuals using digital design tools, achieving 90% adherence to design guidelines. | By Week 12, complete and format the digital story with no more than three formatting errors. | By Week 16, present the digital story, demonstrating effective integration of multimedia elements. | | |
| Strategies | | | | | |
| Structured Templates : Provide outlines and design templates to guide the creative process. | Focused Tasks: Divide assignments into manageable segments to sustain attention. | Digital Citizenship Education : Teach ethical use of digital resources and proper citation practices. | Feedback Mechanisms: Offer regular, constructive feedback to support continuous improvement. | | |
| Success Criteria | | | | | |

- Submit a well-structured first chapter draft meeting 80% of rubric standards by Week 4.
- Design three visuals with 90% compliance with the provided guidelines by Week 8.
- Finalize the digital story with up to three formatting errors by Week 12.
- Successfully present a cohesive digital story integrating multimedia components by Week 16.

| Term Plan: Highlights | | | | |
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| Weeks 1-4 (Writing Basics with Digital Tools) | | | | |
| WEEK 1 | Brainstorm story ideas using a mind-mapping app like MindMeister or Canva, and outline the story using Google Docs. | | | |
| WEEK 2 | Draft the first chapter in Google Docs, applying formatting tools (e.g., headings, bullet points) to organize the text. | | | |
| WEEK 3 | Use AI tools like Grammarly to revise the draft and improve grammar, structure, and word choice. | | | |
| WEEK 4 | Learn storytelling techniques through an online course or video tutorial and apply them to refine the first chapter. | | | |
| Weeks 5-8 (Visual Design Integration) | | | | |
| WEEK 5 | Create a book cover using Canva, experimenting with digital design elements like fonts, colors, and images. Review Story Structure | | | |
| WEEK 6 | Design key story illustrations using digital drawing tools such as Sketchpad or Adobe Express. | | | |
| WEEK 7 | Combine visuals with the draft in Google Docs, experimenting with layout options for readability. Review Literary devices and grammar. | | | |
| WEEK 8 | Reflect on how visuals enhance storytelling by sharing the draft with visuals in a Google Slides presentation. Review Themes | | | |
| Weeks 9-12 (Story Completion and Digital Formatting) | | | | |
| WEEK 9 | Draft the middle section of the story and format it for readability using Google Docs (e.g., line spacing, font styles).Set up collaboration tools like comments or suggestions in Google Docs to gather feedback from peers or family. | | | |
| WEEK 10 | Continue with the draft. Apply feedback. | | | |
| WEEK 11 | Write and format the final section, ensuring all visuals and text align with the story's theme. | | | |
| WEEK 12 | Compile the completed story into a polished digital PDF or Google Slides file for presentation. | | | |

| Weeks 13-16 (Presentation and Reflection Using Technology) | | |
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| WEEK 13 | Continue creating a multimedia presentation of the story using tools like Google Slides or Canva's video editor. Discuss stories and tropes with similar story arcs. | |
| WEEK 14 | Add audio narration or background music using a simple recording tool such as Audacity or Canva's audio feature. | |
| WEEK 15 | Final review and corrections. Practice presenting the digital story, ensuring smooth transitions and clear audio-visual elements. Write a summary of the tools used. | |
| WEEK 16 | Deliver the final presentation to an audience, showcasing the multimedia story and reflecting on the digital tools used. | |